

Cello

# Quartet No. 11 in Eb Major

K. 171

Wolfgang Amadeus Mozart

Adagio.

First system of musical notation, marked Adagio. Dynamics include *f* and *p*.

Second system of musical notation, marked Allegro assai. Dynamics include *f*, *p*, and *p*. Section A begins at measure 13.

Third system of musical notation, continuing the Allegro assai section. Dynamics include *f*.

Fourth system of musical notation, continuing the Allegro assai section.

Fifth system of musical notation, continuing the Allegro assai section. Section B begins at measure 10, and Section C begins at measure 17.

Sixth system of musical notation, continuing the Allegro assai section. Section D begins at measure 17.

Seventh system of musical notation, continuing the Allegro assai section.

Eighth system of musical notation, continuing the Allegro assai section. Section E begins at measure 6.

Ninth system of musical notation, marked Adagio. Dynamics include *f* and *p*.

Tenth system of musical notation, continuing the Adagio section.

Eleventh system of musical notation, continuing the Adagio section. Dynamics include *f*, *p*, *f*, and *p*.

MENUETTO.

1

*p* *f*

A

1 2 3 4 5

3

*f*

*Fine.*

TRIO.

B

*Men da capo.*

Andante.  
con Sordino.

1

*f* *p* *f*

A

1

*p* *f*

Allegro assai.  
senza Sordino.

*p* *f* *p* *f*

1 2 3 4 5 6 7

*p*

8 *f* *p* A

*f*

B *p* *f*

*p*

*f* *p* 1 2 3 4 5

6 7 1 2 3 4 5 6 7

C *f* *p* *f*

*p* *f* *p*

*f*

D *p* *f*

*p*

E *f*

*p* *f* *p*